Permit #F00147975

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147975 **Type of Permit:** FILMING **Release Date:** 02/07/2019

Production Company FOXBURG PRODUCTIONS

Insured Company Name FOXBURG PRODUCTIONS

Contact Phone No. 1 818-954-2249
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD, BLDG 44
CENTRAL, 2ND FLOOR
BURBANK, California 91316

Production Title THE ROOKIE #118

Type of Production TV Drama

Producer Todd Coe

Director April Mullen

1st AD Steve Harrison

Production Manager tbd tbd

FilmL.A. Coordinator Hans Groszkruger

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 1800	$414.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$348.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,260.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00147975	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #118		

Location Address 2616 Vallejo St, Los Angeles, CA, 90031

Location Type Private Residence

Prep Dates 2/8/2019 - 2/8/2019 07:00 - 09:00 1 day

Film Dates 2/8/2019 - 2/8/2019 09:00 - 23:59 1 day

Strike Dates 2/9/2019 - 2/9/2019 07:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document FOXBURG PRODUCTIONS George Shockley 6.21.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired	2

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Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #118

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Cube Trucks	3
Generator	1
Picture vehicles	3
Trailers	3
Vans	3

LAPD Officer(s)

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Picture police car; Walk and talk; Police car pulling up to S/S Vallejo St and Workman St; Crime scene; Filming in alley west of location; Picture van parked in alley; Equipment parking/staging in alley between Workman - Daly, & Vallejo & Manitou (will maintain emergency access;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki

Coordinator Note Film Shoot Date: Friday 2/8 (9AM - 11:59PM) Film Shoot Location: 2616 Vallejo St (sign is in front of location) - REMOVE 1 "No Parking" sign/1 "Handicap sign" and 1 Post as shown in picture by 6AM on Friday 2/8 - REINSTALL on Saturday 2/9 Contact: George Shockley, 310-998-7672

Parking

Base Camp 2123 Humboldt St, Los Angeles, CA, 90031
Location Type :
Other Location

Crew Parking 2123 Humboldt St, Los Angeles, CA, 90031
Location Type :
Other Location

Parking Notes
Base camp/crew parking/breakfast: 2123 Humboldt St (Young Oak Church LA)

Working trucks: On Workman St and Baldwin St

Lunch: LADOT Lot 659 (2344 Daly St) - half the lot (39 spaces)
2/8, 0700 - 2/9, 1200
Approved by Carlos Vasquez, DOT

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Production Title	THE ROOKIE #118		

Posting "No Parking" signs B/S VALLEJO ST, WORKMAN ST - DALY ST
B/S WORKMAN ST, VALLEJO ST - BALDWIN ST
E/S WORKMAN ST, VALLEJO ST - MANITOU AVE
S/S BALDWIN ST, WORKMAN ST - SICHEL ST

Approximate Footage 1501 - 1800 **Log Number** 231220

Date(s) 2/8/2019 to 2/8/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S WORKMAN ST, VALLEJO ST - 100' NORTH

Approximate Footage 0 - 300 **Log Number** 231221

Date(s) 2/8/2019 to 2/8/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S VALLEJO ST, WORKMAN ST - DALY ST

Approximate Footage 0 - 300 **Log Number** 231223

Date(s) 2/9/2019 to 2/9/2019 **Time(s)** 07:00 to 13:00

Posting "No Parking" signs E/S DALY ST., VALLEJO ST. - NORTH 200' & SOUTH 200'

Approximate Footage 301 - 600 **Log Number** 231333

Date(s) 2/8/2019 to 2/8/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #118		

Location Address Workman St & Vallejo St, Los Angeles, CA, 90031

Location Type Intersection

Prep Dates 2/8/2019 - 2/8/2019 07:00 - 09:00 1 day

Film Dates 2/8/2019 - 2/8/2019 09:00 - 23:59 1 day

Strike Dates 2/9/2019 - 2/9/2019 07:00 - 13:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
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Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2

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Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Trailers	3
Vans	3

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Talent working on parked car on E/S Workman St and Vallejo St; Police picture car parked on W/S Workman St and Vallejo St; Talent walking towards truck and driving away;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp 2344 Daly St, Los Angeles, CA, 90031
Location Type : Other Location

Crew Parking 2344 Daly St, Los Angeles, CA, 90031
Location Type : Other Location

Parking Notes
Base camp/crew parking: LADOT Lot 659 - half the lot
2/8, 0700 - 2/9, 1200

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Foxburg Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 06/21/2018

George W Shockley III

Representative's Signature

George Shockley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Foxburg Productions

Name of Principal (i.e. company name) (Please Print)

4000 Warner Blvd., Bldg 44, 2nd Flr

BURBANK, CA, 91522

Principal's Mailing Address (Please Print)

818-9545544

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

SAMPLE